FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148945-B **Type of Permit:** FILMING **Release Date:** 03/05/2019

Production Company RIOTMAKER

Insured Company Name RIOTMAKER
Contact Phone No. 1 310-569-4903
Contact Phone No. 2
Fax
Address 409 W OLYMPIC BLVD, #404
LOS ANGELES, California 90015

Production Title RING COMMERCIAL

Type of Production Commercial - Standard

Producer Nick Costello

Director N/A N/A

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Tara Kramer

Location Manager David Boyles
Primary Phone Mobile - 310-804-6886
Secondary Phone Office - 310-804-0751

Location Assistant John B Dilbeck
Primary Phone Mobile - 310-804-6886
Secondary Phone Office - 310-804-0751

Fees

Notification Charge	$130.00
SANTA MONICA FILM/VIDEO OTHER LOCATION FEE	$634.79
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$2,329.50
SANTA MONICA FIRE VEHICLE	$63.74
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$3,093.60
SANTA MONICA POLICE VEHICLE	$90.63
SANTA MONICA PARKING (BEACH LOTS)	$3,180.00

Total Permit Fee $9,522.26

Number of Locations 1

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Summary Information — Location

Permit Number	F00148945-B	**Location Manager**	David Boyles
Production Company	RIOTMAKER	Primary Phone	Mobile - 310-804-6886
Insured Company	RIOTMAKER	Secondary Phone	Office - 310-804-0751
Production Title	RING COMMERCIAL		

Location Address 448 Euclid St, Santa Monica, CA, 90402

Location Type Private Residence

Film Dates 3/6/2019 - 3/6/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached documents
F00148945.Euclid.PDF
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Catering Truck	1
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	2
Picture vehicles	1
Trailers	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Santa Monica Fire Officer	1
Santa Monica Police Officer	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk & street; Handheld equipment; Interior and exterior dialogue; Generator small putt putt and tow plant;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

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Summary Information — Location

Permit Number F00148945-B
Production Company RIOTMAKER
Insured Company RIOTMAKER
Production Title RING COMMERCIAL

Location Manager David Boyles
Primary Phone Mobile - 310-804-6886
Secondary Phone Office - 310-804-0751

Thomas Guide **Page:** 631 **Grid:** D6

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green
SANTA MONICA - PARKING OFFICE	Anthony Mazeika

Coordinator Note Rider B is a no-charge rider obtaining Santa Monica Parking Approval and collecting Santa Monica fees

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
810 Pacific Coast Hwy, Santa Monica, CA, 90403

Parking Notes
Santa Monica Lot 8
140 spaces on 3/6/2019 lot 8 north.

Posting "No Parking" signs N/S OF EUCLID ST, MARGARITA AVE. HEADING NORTH 300'

Approximate Footage County Parking **Log Number** SM POSTING

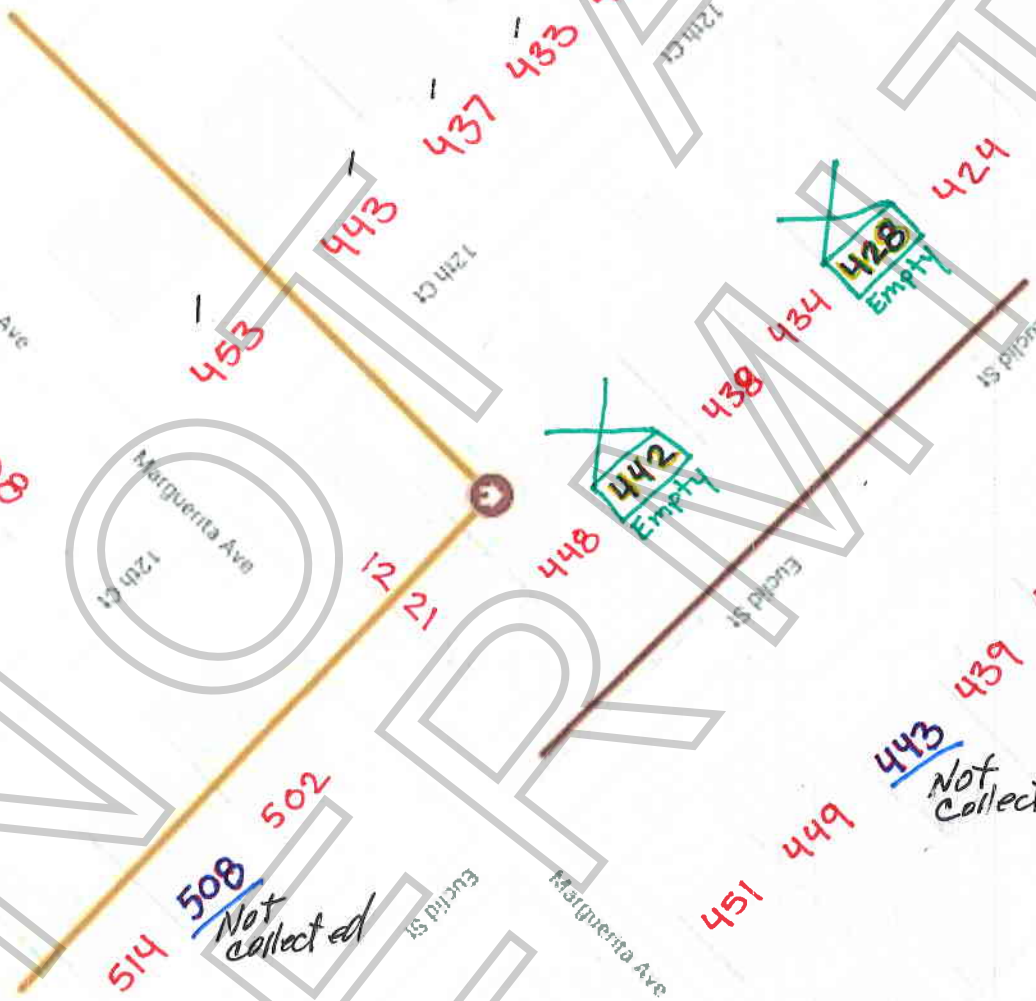
Date(s) 3/6/2019 to 3/6/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00148945-B

448 Euclid Survey Map

Santa Monica,



NO PERMIT

Collected 20
Not Collected 2
2 UNDER Construction

Permit #F00148945-B

Public Works Department
Film Permit Office
1685 Main Street, Room 113
Santa Monica, CA 90401
Phone: (310) 458-8737 / Fax: (310) 576-3598
www.smgov.net/filming

Attachment H

Signatures for Parking related to Filming Activity

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

Riotmaker (production company) is in the process of applying for a permit to film in the City of Santa Monica.

Riotmaker (production company) is planning to film scenes for Ring Commercial (film title) at 448 Euclid St Santa Monica (filming address)

Proposed date(s): March 6, 2019 hours: from 7:00 am to 10:00 pm

Production Company Contact: David Boyles 310-200-0415

If you have no objection to parking in front of your residence or business, please provide your signature below next you your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
	448 Euclid	ERIN FRANK	310.595.4538	
	434 Euclid	Suzanne Vega	310-394-7354	
	438 EUCLID	Kam Tso		
	424 Euclid	Ben Stegall	310 395-3383	Ben Stegall
	1221 Margerita Ave	Melissa Chavez	310 995 6412	
	442 Euclid	under construction/Vacant		
	428 Euclid	under construction/Vacant		

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Production Company: Riotmaker

Production Company Office Phone: 310-804-6886

Location Manager: David Boyles

Location Manager Cell Phone: 310-200-0415

Or you may contact the Film L.A. office at the address and contact number above.

+ I have no concerns regarding the proposed filming activity in my neighborhood.

_____ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: [signature]
NAME: Erika Frank
ADDRESS: 448 Euclid St, SMCA 90402
PHONE (optional): 310 595.4538

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+ I have no concerns regarding the proposed filming activity in my neighborhood.

_____ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: SV

NAME: Suzanne Verge

ADDRESS: 434 Euclid St

PHONE (optional): (310) 394-7351

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Location Manager Cell Phone: 310-200-0415

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✓ I have no concerns regarding the proposed filming activity in my neighborhood.

_____ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: Kim Tso

NAME: KAM TSO

ADDRESS: 438 EUCLID ST

PHONE (optional): _____

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✓ I have no concerns regarding the proposed filming activity in my neighborhood.

_____ I have the following concerns with the proposed filming activity in my neighborhood:

_____

_____

SIGNATURE: Ben Stegall

NAME: BEN STEGALL

ADDRESS: 424 EUCLID STREET S. M.

PHONE (optional): 310-395-3383

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✓ I have no concerns regarding the proposed filming activity in my neighborhood.

✓ I have the following concerns with the proposed filming activity in my neighborhood:
Mr. Creply requested that we not post! No Parking on Margarita ave. Only posting Euclid. Also do not film his property for security reason. We assured him we would do neither.

SIGNATURE: [signature]
NAME: Michelle Creply
ADDRESS: 122 Margarita Ave
PHONE (optional):

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Production Company Office Phone: 310-804-6886

Location Manager: David Boyles

Location Manager Cell Phone: 310-200-0415

Or you may contact the Film L.A. office at the address and contact number above.

X I have no concerns regarding the proposed filming activity in my neighborhood.

_____ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: [signature]
NAME: Gritta Tomaschek
ADDRESS: 502 Euclid St.
PHONE (optional):

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Location Manager Cell Phone: 310-200-0415

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_____ I have no concerns regarding the proposed filming activity in my neighborhood.

_____ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: Susana Bentsen

NAME: Susana Bentsen

ADDRESS: 503 Euclid Ave 2M

PHONE (optional): _____

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Location Manager: David Boyles

Location Manager Cell Phone: 310-200-0415

Or you may contact the Film L.A. office at the address and contact number above.

✓ I have no concerns regarding the proposed filming activity in my neighborhood.

_____ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: Anne Munitz

NAME: Anne Munitz

ADDRESS: 507 Euclid St

PHONE (optional): _____

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_____ I have no concerns regarding the proposed filming activity in my neighborhood.

_____ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: [signature]

NAME: [illegible]

ADDRESS: 427 [illegible]

PHONE (optional): _____

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_____ I have no concerns regarding the proposed filming activity in my neighborhood.

_____ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: Bob Goan

NAME: Bob Goan

ADDRESS: 439 Euclid Street

PHONE (optional): _____

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✓ I have no concerns regarding the proposed filming activity in my neighborhood.

_____ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: [signature]
NAME: Max Fischer
ADDRESS: 449 Euclid
PHONE (optional):

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Location Manager Cell Phone: 310-200-0415

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_____ I have no concerns regarding the proposed filming activity in my neighborhood.

_____ I have the following concerns with the proposed filming activity in my neighborhood:

_____

_____

SIGNATURE: Perter Nottoo

NAME: Perter Nottoo

ADDRESS: 451 Euclid Street

PHONE (optional): _____

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Description of scene: This is a commercial for the security system Ring, filming will be of front of property interior of house, talent walking and talking.

This company is in the process of applying for the necessary permit to film in the City of Santa Monica. If you have any questions or concerns regarding the proposed filming, please contact the production company or the location manager at the numbers provided below.

Production Company: Riotmaker

Production Company Office Phone: 310-804-6886

Location Manager: David Boyles

Location Manager Cell Phone: 310-200-0415

Or you may contact the Film L.A. office at the address and contact number above.

V I have no concerns regarding the proposed filming activity in my neighborhood.

_____ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: [signature]
NAME: Peter Taffet
ADDRESS: 574½ Euclid St SM 90402
PHONE (optional):

NOT A PERMIT

Permit #F00148945-B

City of Santa Monica®

Film L.A. Inc.

Film L.A., Inc.
6255 W. Sunset Blvd.
12th Floor
Hollywood, CA 90028
213-911-8600

Attachment D

Signature Form for Extended Filming Hours

Filming is allowed in the City of Santa Monica between the hours of 8 a.m. and 10 p.m.

Filming activity before 8:00 a.m. or after 10:00 p.m. requires written approval from 90% of the residences and businesses located within a 250-foot radius of the filming location. For multi-unit buildings, the signature of every unit is required.

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X I have no concerns regarding the proposed filming activity in my neighborhood.

_____ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: [signature]

NAME: Kent

ADDRESS: 507 12th Street

PHONE (optional): _____

NOT A PERMIT

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X I have no concerns regarding the proposed filming activity in my neighborhood.

_____ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: WS dwg

NAME: _____

ADDRESS: 1208 Marguerita Ave

PHONE (optional): _____

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X I have no concerns regarding the proposed filming activity in my neighborhood.

_____ I have the following concerns with the proposed filming activity in my neighborhood:

_____

_____

SIGNATURE: [signature]

NAME: N. FLEISHER

ADDRESS: 453 12th

PHONE (optional): _____

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Film L.A., Inc.
6255 W. Sunset Blvd.
12th Floor
Hollywood, CA 90028
213-911-8600

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✓ I have no concerns regarding the proposed filming activity in my neighborhood.

_____ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: [signature]
NAME: DAVID Zerlow
ADDRESS: 443 12th Street
PHONE (optional):

NOT A PERMIT

Permit #F00148945-B

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X I have no concerns regarding the proposed filming activity in my neighborhood.

_____ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: [signature]
NAME: [illegible]
ADDRESS: 437 12th St
PHONE (optional): _____

NOT A PERMIT

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_____ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: [signature]

NAME: _____

ADDRESS: 4133 12th

PHONE (optional): _____

NOT A PERMIT

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_____ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: [signature]
NAME: _____
ADDRESS: 427 12th Street
PHONE (optional): _____

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NOT A PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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